

RUHR  
RESIDENCE  
— 2016 —

# return



[kunstvereineruhr.de](http://kunstvereineruhr.de)



# RUHR RESIDENCE — 2016 —

seeing the ruhr-region as a field for experimentation, laboratory, room for possibility and feasibility, the kunstvereineruhr, a consortium of about 15 art societies from the ruhr-area, developed the concept for a ruhr residence. in 2016, this pilot project focuses on the sectors of go and return.

go applies to in-situ artists: in form of a scholarship, eight ruhr artists get the chance to travel to a country they deem relevant to their artistic advancement.

return brings international artist into the ruhr-area: during a one-month research phase they are able to develop concepts for new works of art. the residences will be synchronically documented via the kunstvereineruhr homepage as well as social media and, subsequently, will be available as a lasting online archive. In december, the artists present their results in form of a public studio stage.



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The Europe-wide call for tender for the research scholarship *return* offers two artists the possibility to fathom the structure and history, everyday reality, culture and economic-political dimension of the Ruhr-Area for one month and, optionally, to transform the resulting findings into works of art. *Return* comes with no thematic or result-wise requirements. The temporal stay for research is rather applied to elaborate new key issues, respectively to identify new artistic focuses which deal with the region and its challenges and outlook on restructuring.

## I. Requirements for application

Addressed are professional artists whose place of residence is located in Europe (excluded: Ruhr-region in Germany). All varieties of fine art are permitted. Interdisciplinary approaches are desirable, but they are no prerequisite for an application. There is no age limit.

## II. General requirements

Available places of residence are the Künstlerhaus Dortmund as well as the Kunsthaus Essen. The scheduled period of time is October 7th until the middle of November. Mentors and guides provide support and assist the artists during their stay. For every resident, there is a remuneration of €1000 each as well as a budget for travelling and subsistence expenses of €750.

The parallel maintenance of a blog on the future website of KunstVereineRuhr, utilisation of social media as well as the attendance to the *Meet and Greet* (October 7th, 2016, beginning of the residence phase) and a *Studio Stage* (December 2016) including presenting the results of their research is mandatory. Finally, a short experience report (in writing, photo album, video or audio documentation or similar) is expected to be posted and archived on the future website of KunstVereineRuhr.

## III. Locations of Residence

1. place of residence is the Kunsthaus Essen, Rubezahlstraße 33, 45134 Essen, Germany, [www.kunsthaus-essen.de](http://www.kunsthaus-essen.de)

Available are:

- a) A free-of-charge secluded residential unit in the Kunsthaus Essen with fully furnished sleeping, living and cooking area
- b) A free-of-charge studio (size about 60 m<sup>2</sup>, height: 4,6m, three windows)
- c) Free access to the internet via WiFi

2. place of residence is the Künstlerhaus Dortmund, Sunderweg 1, 44147 Dortmund, Germany, [www.kh-do.de](http://www.kh-do.de)

Available are:

- a) A free-of-charge secluded live-in studio, size about 46m<sup>2</sup> in the Künstlerhaus Dortmund with separate sleeping space, cooking facilities, sanitary installations down the hall
- b) Free access to the internet via WiFi

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## IV. Applications

Applications are to be send exclusively via e-mail to

**Ruhr.Residence@kunstvereineruhr.de** until **September 17th, 2016**. All applications that are incomplete or come in after the before mentioned period will not be taken into account.

The application needs to include:  
→ Curriculum Vitae (1 Din A4 page max.)  
→ Letter of motivation (1 Din A4 page max.)

- Desired location of residence
- Samples of work of the last 3 years with short comment
- Videos are to be provided exclusively in .mp4 format and per download (dropbox or wetransfer)
- Catalogues or other publications cannot be submitted
- All material needs to be provided in either German or English
- There is no legal entitlement to participation

## V. Jury

The attribution of the research scholarship is decided by a jury of experts shortly after the tendering period is over. Criteria for participation are the quality of former artistic works and the quality of the research and work proposals.

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